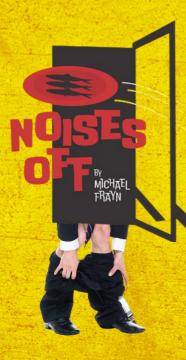


tim@thepear.org

For immediate release

Marketing Director



THE PEAR THEATRE KICKS OFF 'MAGICAL' SEASON 22 WITH THE CLASSIC FARCE, NOISES OFF, LIKE YOU'VE NEVER SEEN IT BEFORE.

Noises Off Contact Tim Garcia: tim@thepear.org By Michael Frayn SEPT. 8 - OCT. 1, 2023 Opening Night | Friday, Sept. 8 at 8:00 pm Directed by Katie O'Bryon Champlin

Mountain View, CA (August 4, 2023) The Pear Theatre kicks off its Season 22: Where Magic Happens production lineup with the classic and beloved comedy Noises Off - like you've never seen it before, as the theatre uses its intimate space in unprecedented and innovative ways.

WHAT: Lauded as "the funniest farce ever written" by The New York Post and originally nominated for Best Play at the 1984 Tony Awards®, Noises Off presents a manic menagerie of itinerant actors rehearsing a flop called Nothing On. Doors slamming, on and offstage intrigue, and an errant herring all figure in the plot of this hilarious and classically comic play. Due to the sometimes immersive nature of this production, limited seating is available.

WHO: The cast features Judith Siebenthal as DOTTY, Kyle Darit and Bryan Moriarty double cast as LLOYD, Chris Mahle as GARRY, Natalie To as BROOKE, Vivienne Truong and Jordan Goodwin double cast as POPPY, Michael Rhone as FREDERICK, Kristin Walter and Tannis Hanson double cast as BELINDA, Brandon Silberstein as TIM, and Ken Boswell as SELSDON. Actor headshots and main graphic art are available here.

The crew and creative team includes director Katie O'Bryon Champlin, stage management by Pear Production Manager Kelly Weber Barraza, costume design by Trish Files, lighting design by Ed Hunter, sound design by David Hobbs, and set design by Pear Technical Director, Louis Stone-Collonge.

WHEN: Opening Night: Friday, September 8 at 8:00 pm. Preview performance: Thursday, September 7 at 8:00 pm. Performs through October 1; Thursdays at 7:30 pm (except 9/7), Fridays and Saturdays at 8:00 pm, and Sundays at 2:00 pm.



The Pear Theatre 1110 La Avenida, Suite A Mountain View, CA 94043 info@thepear.org | (650) 254-1148

ABOUT THE PLAY

Six neurotic actors, two overworked stage managers, an explosive director and an elusive plate of sardines are the perfect recipe for on and offstage hilarity - and uproarious disaster - in Michael Frayn's classic farce *Noises Off*. Director Lloyd Dallas and his cast of the sex-fueled screwball comedy *Nothing On* have a lot on their plate: a prop of sardines nobody knows what to do with, memorizing lines, missed cues, quick costume changes, doors slamming - not to mention rampant offstage gossip, affairs, rivalries and secrets that lead to mounting mainstage mayhem. Can they get their act together before the final curtain call? Don't count on it. Rated PG-13 for language, sexuality and partial nudity.

WHAT MAKES THIS PRODUCTION OF NOISES OFF UNIQUE?

The Pear Theatre's intimate space will be used in innovative and unprecedented ways, three roles have been double cast, and multiple actors will be understudying additional roles. Due to the sometimes immersive nature of this production, limited seating is available.

PRODUCTION FACTS

WHAT: The Pear Theatre kicks off its 22nd Season with *Noises Off* by Michael Frayn.

WHEN: Opening Night: Friday, September 8 at 8:00 pm. Preview performance: Thursday, September 7 at 8:00 pm. Performs through October 1; Thursdays at 7:30 pm (except 9/7), Fridays and Saturdays at 8:00 pm, and Sundays at 2:00 pm.

WHERE: The Pear Theatre; 1110 La Avenida St., Suite A, Mountain View, CA 94043.

TICKETS: Preview \$20, General \$40, Student/Senior \$38. For more info or to purchase tickets, visit thepear.vbotickets.com/events, call (650) 254-1148 or email info@thepear.org.

ABOUT THE PEAR THEATRE

The Pear Theatre was founded in 2002 by Diane Tasca and came under the leadership of its third Artistic Director, Sinjin Jones, in 2020. Its goal is to deliver unique theatrical experiences, and intimate theatre that is big, bold, brave and magical, while fostering community connection and inspiring the lives of patrons and artists in transformative ways. The theatre, a state-of-the-art black box with a capacity of 75-99 seats, has been recognized by the San Francisco Bay Area Theatre Critics Circle with the Paine Knickerbocker Award and multiple cast and crew nominations for Excellence in Theatre. In 2022, The Pear began hosting monthly Pear Pressure Cabaret presented by Harmony Werks. The Pear is also home to the Pear Playwrights' Guild which hosts a developmental reading series (Fresh Produce), an annual festival of new one-act plays (Pear Slices), and an annual playwriting festival featuring new works (Fresh Baked Pears). The theatre is also home to a student outreach, immersion and education program that hosts matinee performances (Pear Roots), and the recently launched Pear Seeds Youth Summer Camp. ###



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