

WELCOME TO SEASON 22 AT THE PEAR

where magic happens



 THE
PEAR

1110 La Avenida, Suite A
Mountain View, CA 94043
info@thepear.org | (650) 254 - 1148

Sinjin Jones & William J. Brown III in *Richard II*

Dear Pear Patrons,

There is something wholly unique and remarkable about being in a theatre.

The experience of sharing a story live with performers, heartbeats synchronized with everyone around you, the laughter and the sorrow of the human experience playing out in front of you.

Theatre is awe.

Theatre is *magic*.

Theatre is transformation.

In Season 22, we want to explore that magic in a way that only The Pear can.

Your South Bay home for brave theatre is producing a full slate of shows that explore new and interesting ways to look at the theatre itself. Bold and exciting explorations of the magic of theatre.

Join us and feel magical once again.



A stylized, handwritten signature in black ink, consisting of a large loop and a trailing flourish.

SINJIN JONES
EXECUTIVE ARTISTIC DIRECTOR
THE PEAR THEATRE

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SEPT 8 - OCT 1

Noises Off

by Michael Frayn

Directed by

Katie O'Bryon Champlin

TONY AWARDS®

NOMINATED

Best Play, 1984

NOMINATED

Best Revival
of a Play, 2002

LIMITED SEATING AVAILABLE!

Lauded as "the funniest farce ever written" by New York critics and originally nominated for *Best Play* at the 1984 Tony Awards®, **Noises Off** presents a manic menagerie of itinerant actors rehearsing a flop called *Nothing On*.

Doors slamming, on and offstage intrigue, and an errant herring all figure in the plot of this hilarious and classically comic play.

Be prepared for **Noises Off** like you've never seen it before as The Pear uses its intimate space in new and innovative ways!



Noises Off

Thursday	Friday	Saturday	Sunday
Sept 7 7:30 PM	Sept 8 8 PM	Sept 9 8 PM	Sept 10 2 PM*
Sept 14 7:30 PM	Sept 15 8 PM	Sept 16 8 PM	Sept 17 2 PM*
Sept 21 7:30 PM	Sept 22 8 PM	Sept 23 8 PM	Sept 24 2 PM*
Sept 28 7:30 PM	Sept 29 8 PM	Sept 30 8 PM	Oct 1 2 PM*



Preview



Gala

* Talkback



Sandy Sodos in
Pear Slices 2023

District Merchants
by Aaron Posner

IN REPERTORY
NOV 17 - DEC 10

Directed by Sinjin Jones

William Shakespeare's
The Land of the Dead
by John Heimuch

Love, loss, litigation, and predatory lending are examined in surprising ways in *District Merchants* - an uneasy comedy, which wades fearlessly into the endless complexities and contradictions of life in America.

Set among the Black and Jewish populations of an imagined time and place that is simultaneously Shakespearean, Reconstruction-era Washington, D.C., and today, *District Merchants* is a remarkable tale of money, merchandise, and mercy brought to the stage by award-winning playwright and director Aaron Posner.



London, 1599. After the opening of his newest play, *Henry V* at the Globe Playhouse, William Shakespeare must once again defend his work while the actors strut and fret - and an excess of bile plagues the populace outside. When the company's costumer is bitten by a plague-ridden madman, and the Queen and her men arrive seeking safety, life in the playhouse takes a turn for the worse.

As the affliction spreads through London, the Globe is placed in quarantine and the survivors within must fight for their lives. Can they escape? Is there a cure? Is artistic integrity ever worth dying for? *William Shakespeare's The Land of the Dead* is a true and accurate account of the Elizabethan zombie plague.



District Merchants and William Shakespeare's The Land of the Dead

Thursday Night	Friday Night	Saturday Matinee	Saturday Night	Sunday Matinee
	Nov 17 8 PM	Nov 18 2 PM*	Nov 18 8 PM	Nov 19 2 PM*
No Show	Nov 24 8 PM	Nov 25 2 PM*	Nov 25 8 PM	Nov 26 2 PM*
Nov 30 7:30 PM	Dec 1 8 PM	Dec 2 2 PM*	Dec 2 8 PM	Dec 3 2 PM*
Dec 7 7:30 PM	Dec 8 8 PM	Dec 9 2 PM*	Dec 9 8 PM	Dec 10 2 PM*

● Preview Gala * Talkback
● District Merchants ● William Shakespeare's The Land of the Dead



Drake Pough and Brenda Miles
in *Frankenstein: Unbound*

FEB 9 - MAR 3, 2024

For Peter Pan on her 70th Birthday

by Sarah Ruhl

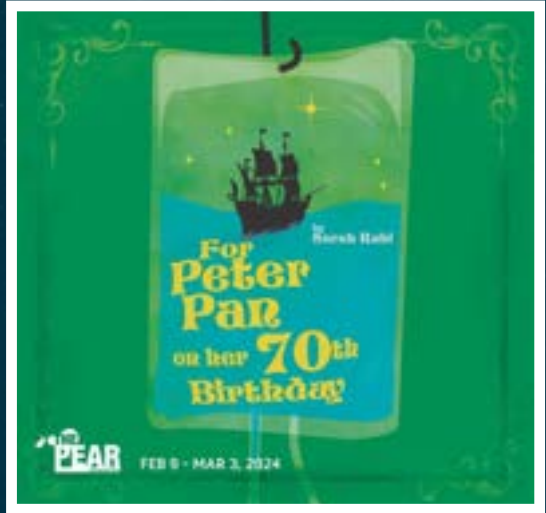
Directed by
Austin Edgington

"A work that is equal parts dark and light, recalling the ebullient excitement of youth, but also confronting the hard fact of mortality..."

Ruhl's imagination is among the most adventurous at play today in the theater." - *The New York Times*

When Ann thinks of her father, she immediately remembers playing Peter Pan in her hometown theater in Iowa, and the flowers he delivered after her performance. Her memory is jogged by the fact that she and her four siblings are in their father's hospital room during his final moments. His death sparks a conversational wake that includes everything from arguments over politics to when each sibling realized that they grew up.

A loving look at a family's view of death, life and the allure of never growing up.



For Peter Pan on Her 70th Birthday

Thursday	Friday	Saturday	Sunday
Feb 8 7:30 PM	Feb 9 8 PM	Feb 10 8 PM	Feb 11 2 PM*
Feb 15 7:30 PM	Feb 16 8 PM	Feb 17 8 PM	Feb 18 2 PM*
Feb 22 7:30 PM	Feb 23 8 PM	Feb 24 8 PM	Feb 25 2 PM*
Feb 29 7:30 PM	Mar 1 8 PM	Mar 2 8 PM	Mar 3 2 PM*



Preview



Gala

* Talkback



Regina Kohl & Tannis Hanson
in *Bull in a China Shop*

The Chinese Lady
by Lloyd Suh

IN REPERTORY
APR 19 - MAY 12, 2024

Love Letters
by A.R. Gurney

Directed by Wynne Chan



Afong Moy is fourteen years old when she's brought to the United States from Guangzhou Province in 1834. Allegedly the first Chinese woman to set foot on U.S. soil, she has been put on display for the American public as "The Chinese Lady." For the next half-century, she performs for curious white people, showing them how she eats, what she wears, and the highlight of the event: how she walks with bound feet. Soon her celebrated sideshow comes to define and challenge her very sense of identity.

Inspired by the true story of Afong Moy's life, **The Chinese Lady** is a dark, poetic, yet whimsical portrait of America through the eyes of a young Chinese woman.



In **Love Letters**, Andrew Makepeace Ladd III and Melissa Gardner, both born to wealth and position, are childhood friends whose lifelong correspondence begins with birthday party thank-you notes and summer camp postcards. After exchanging letters through the years into adulthood, both lives marked by personal trials and tribulations, the two ultimately reconnect for a brief affair - only to realize it is too late for both of them.

However, a final letter after one's untimely death soon surfaces, illustrating how close they truly were to each other despite their physical distance - as close as only true lovers can be.

The Chinese Lady and Love Letters				
Thursday Night	Friday Night	Saturday Matinee	Saturday Night	Sunday Matinee
	Apr 19 8 PM	Apr 20 2 PM*	Apr 20 8 PM	Apr 21 2 PM*
Apr 25 7:30pm	Apr 26 8 PM	Apr 27 2 PM*	Apr 27 8 PM	Apr 28 2 PM*
May 2 7:30 PM	May 3 8 PM	May 4 2 PM*	May 4 8 PM	May 5 2 PM*
May 9 7:30 PM	May 10 8 PM	May 11 2 PM*	May 11 8 PM	May 12 2 PM*

● Preview Gala * Talkback
● The Chinese Lady ● Love Letters



Kelly Rinehart & Fred Pitts in
Frankie & Johnny in the Clair de Lune



Kristin Walter & Sean Purcell in
Frankie & Johnny in the Clair de Lune

JUNE 28 - JULY 21, 2024

Chaplin & Keaton
On The Set Of Limelight
by Greg Lam

Directed by
Sinohui Hinojosa

**WORLD
PREMIERE
PRODUCTION!**



What would it be like to witness two geniuses at work? Silent Comedy legends Charlie Chaplin and Buster Keaton worked together only once. For the deeply autobiographical *Limelight*, Chaplin cast the down-on-his-luck Keaton to play a small part in his nostalgic story of an old comedian doing one last performance. This play imagines what it might have been like on that set while exploring the lives of these two titans of cinema.

Chaplin and Keaton on the Set of Limelight explores the tension between the desire to entertain and the need to fight for a greater world in politically dangerous times.

What responsibilities does an artist have beyond bringing a smile to the face of an audience?

Chaplin and Keaton on the Set of Limelight

Thursday	Friday	Saturday	Sunday
Jun 27 7:30 PM	Jun 28 8 PM	Jun 29 8 PM	Jun 30 2 PM*
NO SHOW	Jul 5 8 PM	Jul 6 8 PM	Jul 7 2 PM*
Jul 11 7:30 PM	Jul 12 8 PM	Jul 13 8 PM	Jul 14 2 PM*
Jul 18 7:30 PM	Jul 19 8 PM	Jul 20 8 PM	Jul 21 2 PM*

Preview Gala *Talkback



Elizabeth Finkler, Tiffany Nwogu, Collin Seaman & Bezachin Jifar in
Pear Slices 2023 - The Street Girls by Greg Lam

Pear Core Community Events

- The return of the popular *Pear Pressure Cabaret* and new *Pear-aoke* nights!
- Fun-filled monthly *Greg Burton & Friends Improv Show!*
- A live “shadow cast” performance of *The Rocky Horror Picture Show!*
- New shows and theatre from Bay Area Drama!
- The return of our time-honored *Pear Slices* and *Fresh Produce* new play festivals!
- The reemergence of the *Silicon Valley Fringe Festival!*

ALL SEASON LONG!



Monthly *Pear Pressure Cabaret & Pear-aoke*

Aug 12 | Sept 17 | Nov 4 | Dec 3, 2023
Feb 18 | Mar 23 | Apr 6 | May 5 | Jun 15, 2024

Greg Burton & Friends Improv

Every 2nd Sunday of the month - *all season long!*

The Rocky Horror Picture Show & Live Shadow Cast

October 20, 21, 27, 28, 2023

Bay Area Drama

October 6 - 15, 2023

The Pear Playwrights' Guild Presents:

Fresh Produce (Developmental Reading Series)

December 15 - 17, 2023

SV Fringe Festival

January 1 - 7, 2024

Bay Area Drama

March 9 - 17, 2024

The Pear Playwrights' Guild Presents:

Pear Slices (New Play Festival)

May 17 - June 1, 2024

JOIN US FOR A RIPE NEW SEASON OF COMMUNITY CONNECTION!



Kyle Herrera in
Falsettos

TICKETS & SUBSCRIPTIONS

TICKET PRICES

General Admission: \$40
Senior Admission: \$38
Educator/Student: \$38
Military: \$38

SUBSCRIPTIONS

Subscribing is simpler than ever!
Reserve your seats ahead of time OR use your subscription code at the box office!
Get one ticket per show OR use your tickets however you wish!

Full Season Flex Pricing

General Admission: \$250
Senior Admission: \$240
Educator/Student: \$240
Military: \$240

Half Season Flex Pricing (4 Tickets)

General Admission: \$145
Senior Admission: \$135
Educator/Student: \$135
Military: \$135

CORE COMMUNITY MEMBERSHIP

Ready for more events at The Pear? Join our Core Community and gain access to our popular *Pear Pressure Cabarets*, *Fresh Produce & Fresh Baked Pears* play festivals, *Pear Slices* new works festival, *Greg Burton & Friends Improv Shows* and our new *Pear-oke!*

Core Community Add-On

(ALL ACCESS to every community event): +\$100

Core Community Add-On

(Access to 10 events): +\$200



For more info, visit:
thepear.org/season22

 **THE PEAR** where magic happens

Regina Kohl in
Bull in a China Shop



HOW TO SUBSCRIBE

PLEASE CALL US FOR ASSISTANCE
(650) 254 - 1148

ONLINE

1. Visit thepear.org/season22
2. Click "Subscribe Now"
3. Choose your subscription option and checkout. You will then receive your subscription code.

Now that you have your subscription, you'll need to reserve your seats. **Keep your subscription code handy for the next steps.**

Reserving your seats

1. Go to thepear.vbotickets.com
2. Choose the first show of the season.
3. Choose your date.
4. Choose your seats and ticket type in the seating chart.
5. Repeat steps 2 - 5 for other shows.
6. When you're ready to check out, click the shopping cart icon.
7. Enter your **subscription code** to zero out your cart.

MAIL

1. Find and check the box next to the subscription type you want.
2. **If you chose the half subscription**, check the box of the shows you want to include.
3. Write the dates you'd like to attend in the box next to your selected shows. **If you don't know, don't worry.** Choose something on opening weekend and we will do one exchange for free for each show.
4. Select if you prefer "Front Row" or "Aisle Seats" for mobility reasons.
5. Enter your information at the bottom of the page including your payment information if paying with credit card.
6. Total everything up in the boxes.
7. **Enclose a check or call The Pear at (650) 254-1148 to complete your order.**

COVID GUIDELINES

We thank you for your patience as we navigated the COVID pandemic and masking requirements. We have determined that The Pear will no longer require masks indoors. We will serve full concessions and allow them in the theatre. Since COVID is still among us, we still recommend masks - specifically for those who are in at-risk communities. Feel free to reach out with any questions.

SUBSCRIBE TO THE PEAR

The Pear Theatre | 1110 La Avenida, Suite A, Mountain View, CA 94043
Visit thepear.org/season22 to complete your transaction online!

Instructions

- Complete steps below and mail back to The Pear (address above).
- Don't worry if you don't know the dates you'd like to attend! Simply choose something on opening weekend and we can exchange it later.
- Pay by check or credit card.
- Feel free to call us at **(650) 254-1148** with any questions or concerns.
- Remember: performances are Thursday through Sunday!

CHOOSE YOUR SUBSCRIPTION

Full Season Flex Subscription

- General Admission (\$250) - Save 10%!
- Senior/Student (\$240) - Save 10%!

Half Season (4 Tickets) Flex Subscription

- General Admission (\$145) - Save 5%!
- Senior/Student (\$135) - Save 5%!

Core Community ALL ACCESS (+\$200)

Core Community HALF ACCESS (+\$100)

Name: _____

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Card Type: _____ Exp Date: ____/____

Card Number: _____

Name on Card: _____

CHOOSE YOUR PLAYS AND DATES

Noises Off

Date: _____

District Merchants

Date: _____

William Shakespeare's Land Of The Dead

Date: _____

For Peter Pan On Her 70th Birthday

Date: _____

The Chinese Lady

Date: _____

Love Letters

Date: _____

Chaplin & Keaton On The Set Of Limelight

Date: _____

**Please make checks payable
to *The Pear Theatre***

Subscription

X

Quantity

+

Donation

=

Total

SUPPORT SEASON 22

Our most magical season yet!

Donations will go towards:

Keeping Magic Fresh

Help us keep The Pear beautiful -
refine & polish our sign, our front area,
our carpeting and more!

Kicking Off A Classic

Making our season opener, *Noises Off*, the
masterpiece of theatrical magic it should be!

Pear Education Programs

Helping the next generation of theatre artists
through *Pear Roots* and *Pear Branches*!

FOLLOW US



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thepear.org/donate

THE PEAR where magic happens

*Thank you for
your support!*